

**GO NORTH.**

PALACE  
PRESENTS



# SCANDINAVIAN

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**SYD**  
10 - 29  
JULY

**CANB**  
11 - 29  
JULY

**MEL**  
12 - 29  
JULY

**ADEL**  
18 JUL -  
5 AUG

**HOB**  
19 - 25  
JULY

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19 JUL -  
1 AUG

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19 JUL -  
5 AUG

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## OPENING NIGHT

# UNDER THE TREE

## UNDIR TRÉNU

2017 | 89 MIN | COMEDY, DRAMA | ICELAND, FRANCE | MA15+

**DIRECTOR:** Hafsteinn Gunnar Sigurðsson

**CAST:** Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson,

Selma Björnsdóttir, Lára Jóhanna Jónsdóttir, Þorsteinn Bachmann

**LANGUAGE:** Icelandic with English subtitles

Thirty-something Atli has been thrown out of his marital home, accused of cheating, and has temporarily moved back in with his parents: stern mother Inga and put-upon father Baldvin (Sigurður Sigurjónsson, *Rams* Scandi FF 2015). Next door, their old friend Konrad now lives with his new, much younger wife, the athletic Eybjorg – whose mere appearance incites torrents of expletives from Inga.

Eybjorg is infuriated by the way the overhanging branches of Inga's giant tree block the precious sunshine from their deck, but Inga is resolute in forbidding her husband from trimming it back. Whilst Atli's desperate attempts to contact his wife and their daughter intensify, the across-the-fence dispute between the neighbouring couples escalates – property is damaged, pets go missing and security cameras are installed...

Universal yet singularly Nordic, Sigurðsson's darkly funny, mordant and compulsively watchable story of bad behaviour in otherwise polite surroundings gradually takes the petty bourgeois tensions on display to rollicking, gasp-worthy extremes. You may find yourself nervously laughing the next time you want to talk to your neighbours about the noise.

**OFFICIAL SELECTION (ICELAND):** 2018 ACADEMY AWARDS  
**WINNER:** BEST DIRECTOR, BEST FILM, BEST ACTOR, BEST ACTRESS, BEST SUPPORTING ACTRESS, BEST SCREENPLAY, BEST VISUAL EFFECTS,  
 ICELAND ACADEMY AWARDS (EDDA AWARDS) 2018  
**OFFICIAL SELECTION:** TORONTO INTERNATIONAL FILM FESTIVAL 2017

Near-perfect  
 calibration  
 between family  
 drama and black  
 comedy.

THE HOLLYWOOD  
 REPORTER

## OPENING NIGHT EVENT DETAILS

### FILM & AFTERPARTY

Join us for the premiere of the multi-award-winning Icelandic black comedy **UNDER THE TREE** followed by a Scandi celebration with drinks, Nordic flavours, sparkling elderflower cocktails and entertainment.

#### SYDNEY

**Palace Norton Street**

Tuesday 10 July

6.30pm Film and after-party

#### MELBOURNE

**Palace Cinema Como**

Thursday 12 July

6.30pm Film and after-party

#### TICKETS:

Palace Movie Club Members \$40

General Admission \$45

#### CANBERRA

**Palace Electric Cinema**

Wednesday 11 July

6.30pm Film and after-party

#### BRISBANE

**Palace Barracks**

Thursday 19 July

6.30pm Film and after-party

### RECEPTION & FILM

Join us for a pre-film reception with drinks and entertainment followed by the Adelaide premiere of **UNDER THE TREE**.

#### ADELAIDE

**Palace Nova Eastend Cinemas**

Wednesday 18 July

6.15pm Reception

7pm Screening

#### TICKETS:

Palace Nova Movie Club Members \$30

General Admission \$35

\*For Perth details see page 42

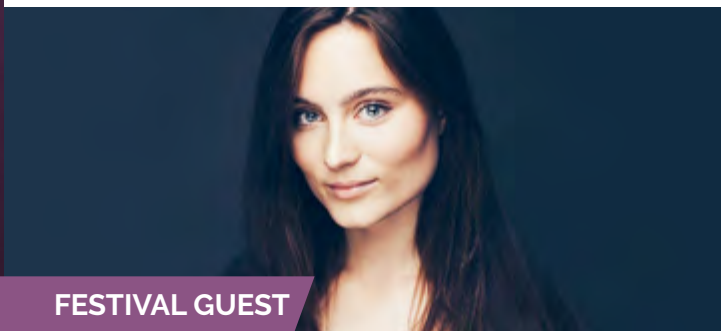
\*For Hobart details see page 46



## FESTIVAL GUEST

# Mehdi Avaz

Iranian-born, Danish filmmaker Mehdi Avaz is one of the country's most exciting up-and-coming filmmakers. After a successful career as an award-winning stills photographer, Mehdi ventured into moving pictures – starting with commercials, music videos and live shows. Mehdi's inspiration for his debut feature film came about after a tragic accident that occurred in his childhood town. His debut film *While We Live* was an unprecedented hit in Denmark (going straight to second place on its opening weekend behind only *Thor: Ragnarok*), and has been dubbed the best Danish debut in decades.



## FESTIVAL GUEST

# Julie Christiansen

Julie Christiansen is a Danish actress on the move. Since her debut in the 2006 Danish Academy Award (Robert Award) nominated film *Life Hits*, she has been earning notice for her work across film and television. In 2011, Julie appeared in the second season of *Borgen* and from 2011-2012 appeared in the Danish Academy Award-nominated TV series *Lykke*. From 2014-2015 she starred in the Danish series *Heartless* – which saw her receive her first Danish Academy Award nomination. Last October she had her most acclaimed role to date as Trine in Mehdi Avaz's *While We Live*, for which she received her second Danish Academy Award nomination and won the Bodil Award for Best Supporting Actress.

We are delighted to present the Australian premiere of *WHILE WE LIVE* at this year's festival. Mehdi and Julie will be in Sydney and Melbourne to attend selected events.



# WHILE WE LIVE

## MENS VI LEVER

2017 | 98 MIN | DRAMA | DENMARK

DIRECTOR: Mehdi Avaz

CAST: Julie Christiansen, Sebastian Jessen, Charlotte Munck, Nicolas Bro, Nikolaj Groth, Julie Brochrest Andersen

LANGUAGE: Danish with English subtitles

Inspired by true events, the five-time Danish Academy Award (Robert Award) nominated drama *While We Live* is a remarkable story of family, loss and love that follows four people in Northern Denmark and how their fates intertwine after a tragic accident.

When we first meet Kristian, he's far from the place he grew up. Living and working in Jutland with his fiancé, it's been five years since he was last in his home town of Gribskov. After news arrives to his doorstep that his surrogate father Peter (Nicolas Bro, *Small Town Killers* Scandi FF 2017) is terminally ill, Kristian travels home to be by his side. There he learns that everyone still blames him for a devastating accident that tore his family apart, five years earlier. Emotions and conflicts resurface as Kristian faces his ex-girlfriend, Trine (Festival guest Julie Christiansen) in a final attempt to, at Peter's dying request, reunite the family.

Iranian-born Danish filmmaker Mehdi Avaz's intricately structured narrative interweaves past and present to peel back layers of buried resentment and guilt, suspending Kristian between two lives.

WINNER: BEST SUPPORTING ACTRESS (JULIE CHRISTIANSEN), BODIL AWARDS 2018  
OFFICIAL SELECTION: CPH:PIX 2017

### SYDNEY:

#### Opening Night

Introduced by festival guests  
6.30pm Palace Norton Street  
Tuesday 10 July

#### Q&A

6.15pm Australian Premiere of  
*While We Live* followed by Q&A  
with guests.  
Palace Norton Street  
Wednesday 11 July

#### Palace Platinum Reception

6.30pm Reception + intimate  
intro with guests followed by  
*While We Live*  
Palace Central, Platinum Lounge  
Wednesday 11 July

### MELBOURNE:

#### Opening Night

Introduced by festival guests  
6.30pm Palace Cinema Como  
Thursday 12 July

#### Q&A

6.15pm Melbourne Premiere of  
*While We Live* followed by Q&A  
moderated by Zak Hepburn.  
Palace Cinema Como  
Friday 13 July

#### Introduction

6.15pm Introduction for *While  
We Live* before 6.30pm screening  
Palace Westgarth  
Saturday 14 July

“  
The most  
spectacular  
Danish film debut  
for years.  
SOUNDVENUE





## SPECIAL EVENT

# AMATEURS

## AMATÖRER

2018 | 110 MIN | DRAMA, COMEDY | SWEDEN

**DIRECTOR:** Gabriela Pichler

**CAST:** Zahraa Aldoujaili, Yara Aliadotter, Fredrik Dahl

**LANGUAGE:** Swedish, English, Arabic, Tamil, Kurdish, Bosnian, Romanian and German with English subtitles

When the German supermarket chain Superbilly reveals plans to open a new location in Sweden, the community board of the small town of Lafors devises a scheme to convince the business to set up shop in their quaint hamlet and, hopefully, revitalize the local economy. Their idea: to make a promotional video showcasing the best their town has to offer.

Hoping for a fresh – and, more importantly, cost-effective – solution, the board puts video production duties in the hands of a few local high school students; when they receive hilariously amateurish results, they bring in a professional to finish the job. But teenage friends Aida and Dana have taken the challenge of broadcasting their town's image to heart. Equipped with cell phone cameras and selfie sticks, they set out to capture their community as they see it and to give a voice to the town's underrepresented members.

With wryly observed wit and abundant compassion for her characters, director Gabriela Pichler channels the infectious energy of her cast – a mix of professional and non-professional actors – into a multi-layered portrait of a modernising Sweden.

**WINNER:** DRAGON AWARD FOR BEST NORDIC FILM, ANGELO AWARD, GÖTEBORG FILM FESTIVAL 2018  
**OFFICIAL SELECTION:** TRIBECA FILM FESTIVAL 2018  
**OFFICIAL SELECTION:** INTERNATIONAL FILM FESTIVAL ROTTERDAM 2018

*Amateurs is an excellent take on a unique subject, and Pichler's strength as a director shines through the film; she is indeed one of the most exciting directors currently in Sweden.*

CINEMA SCANDINAVIA

## SPECIAL EVENT DETAILS

Celebrate the Australian premiere of *Amateurs*, winner of Best Nordic Film at the 2018 Göteborg Film Festival, with a Lemon & Elderflower Sofi Spritz in hand and live entertainment.

### TICKETS:

Palace Movie Club Members \$25

General Admission \$30

## VENUE DETAILS

### SYDNEY

**Palace Central**

Wednesday 18 July

6.15pm Cocktails

7pm Screening

### MELBOURNE

**Palace Westgarth**

Wednesday 18 July

6.30pm Cocktails

7pm Screening

### CANBERRA

**Palace Electric Cinema**

Wednesday 18 July

6.30pm Cocktails

7pm Screening

### BRISBANE

**Palace Barracks**

Wednesday 25 July

6.30pm Cocktails

7pm Screening

### ADELAIDE

**Palace Nova Prospect Cinemas**

Wednesday 25 July

6.30pm Cocktails

7pm Screening



SPECIAL PRESENTATION

## BORDER

GRÄNS

2018 | 108 MIN | DRAMA, FANTASY, THRILLER | SWEDEN, DENMARK

DIRECTOR: Ali Abbasi

CAST: Eva Melander, Eero Milonoff, Viktor Åkerblom, Matti Boustedt, Jörgen Thorsson

LANGUAGE: Swedish with English subtitles

Direct from the 2018 Cannes Film Festival and winner of Un Certain Regard, we are delighted to present the Australian premiere of Ali Abbasi's *Border*; a genre-defying masterpiece based on a short story by *Let the Right One In* author John Ajvide Lindqvist.

Tina (award-winning Swedish stage and screen veteran Eva Melander) is a woman who is able to sniff out various sorts of contraband even if they don't necessarily give off a scent. Coated with unsightly body hair, her teeth jutting, her face bloated and mottled and her body marked by ancient scars, Tina is a fish out of water in the human world.

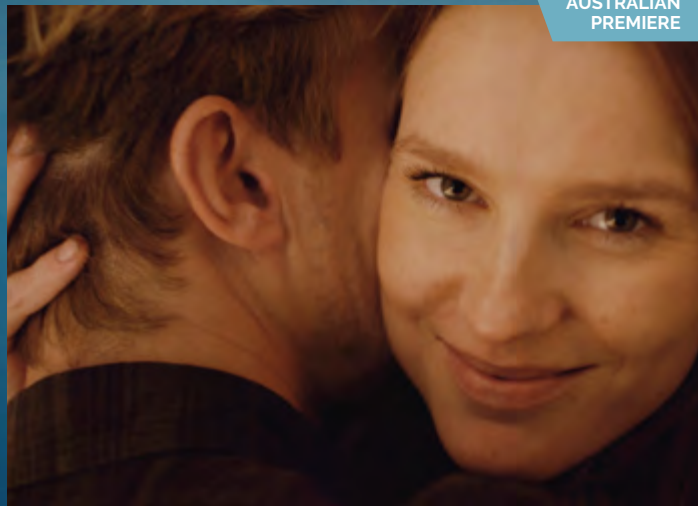
Her search for belonging crystallises when Vore (Finnish actor Eero Milonoff) passes through customs. Almost instantly, she can tell something is 'off' about him but for the first time she can't quite put her finger on what it is. Strangely attracted, Tina strikes up a friendship that soon blossoms into romance as she gradually learns uncomfortable truths about who she is. To say more would spoil many of the film's surprising revelations, but the ease with which Abbasi infuses a social dimension with Scandinavian folklore without ever losing his footing in reality is nothing short of breathtaking.

WINNER: UN CERTAIN REGARD, CANNES FILM FESTIVAL 2018

An exciting, intelligent mix of romance, Nordic noir, social realism, and supernatural horror that defies and subverts genre conventions.

VARIETY

“



## A HORRIBLE WOMAN

EN FRYGTELIG KVINDE

2017 | 85 MIN | DRAMA

DIRECTOR: Christian Tafdrup

CAST: Anders Juul, Amanda Collin, Rasmus Hammerich

LANGUAGE: Danish with English subtitles

With her wide-eyed, diabolical smile, Amanda Collin gives a tour-de-force performance as the controlling and manipulative girlfriend Marie in the new comedy from the writer/director of *Parents* (Scandi FF 2016).

Winning Best Actress and Best Original Screenplay at the 2018 Danish Academy Awards, this clever comedy explores a dysfunctional relationship – but from the point of view of the boyfriend. When the affable, weak-willed Rasmus (Anders Juul, *Borgen*) meets Marie at a party, he's instantly drawn to her and in no time they've progressed from acquaintances to lovers. After all, Marie is a beautiful, intelligent and funny woman. But it's not long until Marie reveals her true nature. Is she maybe not the dream woman he thought she was, but a possessive and manipulative nightmare? That's at least what it looks like from Rasmus's perspective.

But is Marie the horrible one, or is Rasmus's complacency causing his own despair? Brilliantly edited by Nicolaj Monberg, who lets every passive aggressive encroachment hang in the air for the perfectly excruciating amount of time, this Danish box-office hit just might be the best – or worst – date night film this festival.

WINNER: BEST ORIGINAL SCREENPLAY, BEST ACTRESS, DANISH ACADEMY AWARDS (ROBERT FESTIVAL) 2018  
WINNER: BEST ACTRESS, BODIL AWARDS 2018

“

★★★★★

Not since Trier's *Antichrist* has there been a movie so provocative of gender debate

EKKO FILM DENMARK

”



# DARLING

PERTH OPENING NIGHT SELECTION (SEE PG 42)

2017 | 103 MIN | DRAMA | DENMARK

DIRECTOR: Birgitte Stærmose

CAST: Danica Curic, Astrid Grarup Elbo, Gustaf Skarsgård, Ulrich Thomsen

LANGUAGE: Danish with English subtitles

Ballet has inspired some of cinema's most sumptuous dramas about the confluence of art, ambition and discipline. With *Darling*, Danish director Birgitte Stærmose has delivered a stylish, suspenseful and arresting contribution to this lineage.

World-renowned prima ballerina Darling (Danica Curic, *Silent Heat* Scandi FF 2015) is returning to Copenhagen to dance the lead in the Royal Danish Ballet's production of 'Giselle.' Thanks to her relationship with the company's director (Ulrich Thomsen, *The Commune*), Darling has secured her husband Frans (Gustaf Skarsgård, *Vikings*) the plum job of choreographer. But Darling is hiding a hip condition, and after collapsing in agony during rehearsals, her role falls to understudy Polly (Astrid Grarup Elbo, a real dancer at the Royal Ballet), a fragile novice who lacks Darling's high-voltage diva charisma. Unable to let go, Darling decides to train Polly to be the Giselle she can never be, but Darling's devastation at suddenly becoming second fiddle is starting to wreak havoc on the production, and on her marriage.

Working from Kim Fupz Aakeson's (who also writes this year's *Becoming Astrid*) fine script, Stærmose stages both punishing physical exertion and psychological distress with equal panache, keeping us on point right up to the final curtain call.

OFFICIAL SELECTION: BFI LONDON FILM FESTIVAL 2017  
OFFICIAL SELECTION: CPH:PIX DENMARK 2017

*Darling...* has a gripping obsessive-compulsive energy... more viscerally focused on the raw physical reality of ballet than most films on this topic.

THE HOLLYWOOD  
REPORTER



# THE SAINT BERNARD SYNDICATE

SANKT BERNHARD SYNDIKATET

2018 | 98 MIN | DRAMA, COMEDY | DENMARK

DIRECTOR: Mads Brügger

CAST: Frederik Cilius Jørgensen, Rasmus Bruun, Flemming Sørensen

LANGUAGE: Danish and English with English subtitles

One man's slobbering hound is another man's exciting business opportunity in *The Saint Bernard Syndicate*, a semi-scripted cross-cultural comedy, following two awkward European entrepreneurs who set out on an adventure to build a breeding centre for Saint Bernard dogs in China to expected great fortune.

Rasmus has been given some dire news: He has amyotrophic lateral sclerosis, or A.L.S., and it won't be long before his muscles give out. Fortunately, he's just received an offer from a school acquaintance, Frederik, that'll allow him to live life to the fullest, in his own unique way. The duo (with a loveable 225lb. Saint Bernard in tow) head to Chongqing, China to sell Saint Bernard dogs to the country's middle-class. The only catch: The world's fastest-growing marketplace isn't as easy to navigate as the two hapless Danes might have wished.

Danish provocateur Mads Brügger's latest brings all the lessons learned from his subversive, satirical documentaries to this get-rich tale that careens from one disaster to another. Taking full advantage of the comedic skills of its two stars, Danish comic duo Frederik Cilius Jørgensen and Rasmus Bruun, *The Saint Bernard Syndicate* is a rollicking odd-couple comedy about the pitfalls of striking out into a new economic frontier.

WINNER: BEST ACTOR, BEST ORIGINAL SCREENPLAY,  
TRIBECA FILM FESTIVAL 2018

A slow-burn charmer from Denmark's Mads Brügger... *The Saint Bernard Syndicate* provides a constant stream of wry amusement and warm smiles.

SCREEN DAILY





## WINTER BROTHERS

### VINTERBRØDRE

2017 | 94 MIN | DRAMA | DENMARK, ICELAND

**DIRECTOR:** Hlynur Pálmason

**CAST:** Elliott Crosset Hove, Simon Sears, Victoria Carmen Sonne, Peter Plaugborg, Lars Mikkelsen, Anders Hove

**LANGUAGE:** Danish and English with English subtitles

The winner of nine Danish Academy Awards this year including Best Picture - Hlynur Pálmason's feature debut follows the lives of Johan and his younger brother Emil, two miners whose routines, habits, and rituals are ruptured by a violent feud with a neighbouring family.

Shot in an eerie, near-apocalyptic industrial landscape, *Winter Brothers* examines the lives of brothers in a remote region. Younger brother Emil and his older, less excitable sibling Johan are dominated by the company and the constant, deafening hum of the machines they effectively serve. Emil's only consistent outlets, besides pining for the only woman in town, are watching an instructional video on how to properly shoot an antique rifle and the making, consuming, and selling of moonshine. That his latest batch may have made some of his fellow miners seriously ill only exacerbates his outsider status.

Hypnotic, strange and beautiful, *Winter Brothers* lures the audience in with its depiction of a life dictated by routine, only to then erupt with some of the most striking images captured on film this year. Pálmason's fierce aesthetic and fearless approach to the medium makes the film essential viewing.

**WINNER:** BEST FILM, BEST DIRECTOR, BEST ACTOR, BEST SUPPORTING ACTRESS, BEST PRODUCTION DESIGN, BEST CINEMATOGRAPHY, BEST COSTUME DESIGN, BEST MAKE-UP, BEST SOUND, DANISH ACADEMY AWARDS (ROBERT FESTIVAL) 2018  
**WINNER:** BEST FILM, BEST CINEMATOGRAPHY, BODIL AWARDS 2018  
**WINNER:** NEW TALENT GRAND PIX, CPH PIX 2017  
**WINNER:** BEST DIRECTOR, FIPRESCI PRIZE - SPECIAL MENTION, THESSALONIKI FILM FESTIVAL 2017

An impressively original, auspiciously idiosyncratic debut, one that scratches away at truths about masculinity, lovelessness and isolation that are no less true for being all but inexpressible.

VARIETY

“



## WORD OF GOD

### GUD TALER UD

2017 | 108 MIN | DRAMA, COMEDY | DENMARK

**DIRECTOR:** Henrik Ruben Genz

**CAST:** Søren Malling, Lisa Nilsson, Marie Askehave, Maria Ervolter, Miri Ann Beuschel, Mads Langelund, Marcus Sebastian Gert, Clint Ruben

**LANGUAGE:** Danish, Swedish and German with English subtitles

Changes threaten the peace in a 1980s suburban Danish household, when the family's patriarch and self-appointed "God" sets out to write his memoirs, in this wryly comedic film adaptation of Jens Blendstrup's 2004 best-selling autobiography.

It's 1986, months after the Chernobyl disaster. With nuclear fall-out weighing heavily on his mind, teenage poet Jens could do with a break from his family. His domineering father Uffe (also known as "God"), an erstwhile writer and now self-styled psychologist, rules the roost in his dressing gown and underwear - hosting seriously weird therapy sessions in the living room. But when God gets bowled a medical bombshell and decides to write his memoirs, a fresh circle of hell breaks loose. As insurrection smoulders on the part of Jens and his two brothers, their mother Gerd Lillian (Swedish singer Lisa Nilsson) does all she can to keep the family together. But for Jens, Thomas and Mikkel to break free of their father's tyrannical rule a showdown with God is inevitable.

Oscar-nominated director Henrik Ruben Genz (*The Killing, Borgen*) perfectly adapts Blendstrup's novel, with Søren Malling a revelation as God.

**OFFICIAL SELECTION:** BFI LONDON FILM FESTIVAL 2017

“

★★★★★

A wonderfully witty, essentially human work, *Word of God* inspires thought and is highly entertaining.

THE UPCOMING

”



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Kanelbullar (Swedish cinnamon bun).



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## HEAVY TRIP

HEVI REISSU

2018 | 90 MIN | COMEDY | FINLAND, NORWAY

**DIRECTORS:** Juuso Laatio, Jukka Vidgren

**CAST:** Torstein Bjørklund, Antti Heikkinen, Ville Hiltka, Johannes Holopainen, Rune Temte, Minka Kuustonen

**LANGUAGE:** Finnish, English and Norwegian with English subtitles

25-year-old musician, Turo, is stuck in his small North Finland town. The only source of enjoyment in his life is his band – 'Impaled Rektum' – a band that has spent 12 years rehearsing covers in a basement without actually writing a song or playing an actual gig. Meanwhile, Turo must compete with the smarmy local lounge singer for the affections of Miia, who works in the local flower shop, while dodging taunts and threats from other villagers, including Miia's intimidating policeman father.

So when fate intervenes with a visit from the promoter of one of Norway's biggest metal festivals who offers them a slot in the line-up, the guys decide that it's now or never. They steal a van and flee to Norway in a road trip that will involve heavy metal, grave robbing, Viking heaven, and an armed conflict between Finland and Norway.

This story of small town dreams was the first ever Finnish comedy to be selected for SXSW, and a screaming blast from beginning to end.

“  
*Heavy Trip* is a  
hilarious, loving  
ode to heavy  
metal fandom.

SCREEN ANARCHY

FINLAND

OFFICIAL SELECTION: SXSW FILM FESTIVAL 2018



## LAW OF THE LAND

ARMOTON MAA

2017 | 90 MIN | DRAMA, THRILLER | FINLAND, NORWAY

DIRECTOR: Jussi Hiltunen

CAST: Ville Virtanen, Pernilla August, Malin Buska, Jørgen Langhelle, Outi Mäenpää, Trond Halbo, Mikko Neuvonen, Antti Holma

LANGUAGE: Finnish and Swedish with English subtitles

In a remote Finnish village in Lapland, just across the Swedish border, Lasse (Ville Virtanen, *The Other Side of Hope* Scandi FF 2017), a retiring police officer learns that his illegitimate son has been released from prison and is terrorizing the area.

The young man has found out the family's big secret and seeks for revenge by assaulting people close to Lasse – including Lasse's other, legitimate, son. The hatred between the two brothers leaves the area in a state of violence forcing the villagers to take the law in their own hands. While trying to prevent the brothers from killing each other, the police officer is forced to face his past mistakes.

An arctic modern western taking place on both sides of the northern Finnish-Swedish border, debut director Jussi Hiltunen teams up with the acclaimed cinematographer of *The Fencer* (Scandi FF 2016), *Little Wing* (Scandi FF 2017) and *Hanna* (2011), Tuomo Hutri, for this innovative entry in the emerging genre of far-flung Nordic Noir, which brilliantly makes use of the spectacular landscape's desolation and isolation.

The kind of work I have been waiting for from a Finnish film.

FILM-O-HOLIC FINLAND

OFFICIAL SELECTION: MIDNIGHT SUN FILM FESTIVAL 2018



## THE SWAN

SVANURINN

2017 | 91 MIN | DRAMA | ICELAND, ESTONIA, GERMANY

DIRECTOR: Ása Helga Hjörleifsdóttir

CAST: Gríma Valsdóttir, Ingvar Eggert Sigurðsson, Thor Kristjánsson, Þuríður Blær Jóhannsdóttir, Katla M. Þorgeirsdóttir

LANGUAGE: Icelandic with English subtitles

Adapted from the widely praised Icelandic novel *The Swan* by Guðbergur Bergsson, the story is inspired by a common, but fading Icelandic practice – sending a child to work on a farm, which was considered a test of independence.

In this coming-of-age drama, Sól (astonishingly performed by Gríma Valsdóttir) represents a free-spirited young soul that is exiled from her natural seaside environment at the most critical stage of her youth. Sent to live with distant relatives, she finds herself instead trapped in an immense, wild and uninviting landscape that makes her feel more isolated than ever. Gradually she comprehends that her uncle and aunt's gruff manner isn't ill will. The animals charm her, and she befriends a young Icelandic worker, but when the farmer's daughter returns home from college, Sól comes to realise that the adult world she's so imminently entering is more complicated and callous than she could have ever imagined.

Told from Sól's perspective – and fusing her realisations with haunting dreams and myths – *The Swan* is the sometimes troubling and always affecting tale of a child's growth that also indirectly charts a nation's maturation.

A visually breathtaking piece of cinema.

THE UPCOMING

WINNER: BEST DIRECTOR, KOLKATA INTERNATIONAL FILM FESTIVAL 2017  
WINNER: CINEMA OF TOMORROW AWARD – BEST FILM, CAIRO INTERNATIONAL FILM FESTIVAL 2017  
WINNER: JURY SPECIAL MENTION, SANTA BARBARA INTERNATIONAL FILM FESTIVAL 2018



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## THELMA

2017 | 116 MIN | DRAMA, FANTASY, MYSTERY | NORWAY, FRANCE, DENMARK,  
SWEDEN | MA15+

DIRECTOR: Joachim Trier

CAST: Eili Harboe, Kaya Wilkins, Henrik Rafaelsen, Ellen Dorrit Petersen

LANGUAGE: Norwegian with English subtitles

From heralded writer/director Joachim Trier (*Oslo, August 31st*), *Thelma* is a spine-tingling thriller with a deeply romantic heart, about a lonely young woman who discovers she may have supernatural powers.

Brought up in rural Norway by her religious and quietly domineering mother and father, painfully shy Thelma has recently arrived in Oslo to begin her university studies. At the library one afternoon, she experiences a powerful seizure, and beautiful fellow student Anja is there to help. Developing an overwhelming attraction to her new friend, yet anxious that these feelings betray her beliefs, Thelma begins to manifest a dangerous and uncontrollable power that her parents have long feared...

While the genre-hybridity and northern setting is reminiscent of *Let the Right One In*, Trier's electrifying, constantly surprising film is in a world of its own, commanding attention right from its heart-stopping opening sequence and not letting go. Featuring stunning cinematography from Jakob Ihre and a star-making central performance from Harboe, *Thelma* is ultimately a daring and resonant exploration of the dangers of repression, and a sexy, head-spinning treat.

“

Beguiling.  
An ominous,  
unnerving  
and strangely  
powerful thriller...  
it sticks to your  
bones like a  
shiver, and sinks  
deeper for days  
after the credits  
have rolled.

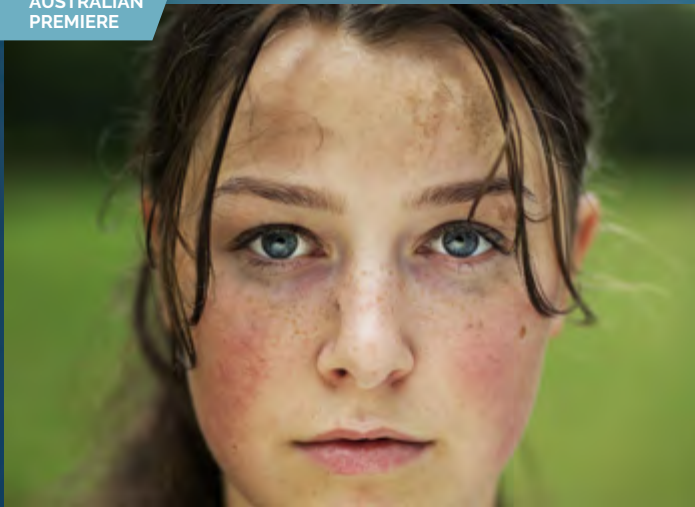
INDIEWIRE

”

OFFICIAL SELECTION (NORWAY): 2018 ACADEMY AWARDS  
WINNER: BEST FILM, NORWEGIAN INTERNATIONAL FILM FESTIVAL 2017  
OFFICIAL SELECTION: BFI LONDON FILM FESTIVAL 2017  
OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2017

NORWAY





## U-JULY 22

## UTØYA 22 JULI

2018 | 81 MIN | DRAMA | NORWAY

DIRECTOR: Erik Poppe

CAST: Andrea Berntzen, Aleksander Holmen, Brede Fristad, Solveig Koløen Birkeland

LANGUAGE: Norwegian with English subtitles

On July 22, 2011 an armed, right-wing extremist attacked more than 500 youths at a political summer camp on an island outside Oslo.

*U – July 22* is a fictionalised account of the attack from the perspective of the young victims of Utøya. Erik Poppe, the esteemed director of *The King's Choice* (Scandi FF 2017) channels his outrage into this drama, which has been created in dialogue with survivors. Among the many indignities of the tragedy is the fact that the media were the first to arrive to the scene that day, and since, the perpetrator has been granted much attention in the press.

The film primarily takes place on Utøya, where we meet 19-year-old Kaja who is spending a few days of the holiday there with her young sister Emilie. The two are quarrelling because Emilie is in no mood for the camp and has no desire to go to the barbecue. And so Kaja ends up going alone. Suddenly, the first gunshot is heard. This first shot marks the beginning of a breathless 72-minute-long (the actual duration of the attack) reconstruction of events, filmed in a single take, as seen through the eyes of the victims as the unknown assassin gets closer and closer.

OFFICIAL SELECTION: BERLIN INTERNATIONAL FILM FESTIVAL (BERLINALE) 2018

A feature that's never easy to watch but remains heartbreakingly engrossing - and important - from start to finish.

CONCRETE PLAYGROUND



## VALLEY OF SHADOWS

## SKYGGENES DAL

2017 | 91 MIN | DRAMA, MYSTERY | NORWAY

DIRECTOR: Jonas Matzow Gulbrandsen

CAST: Adam Ekei, Kathrine Fagerland, John Olav Nilsen, Jorgen Langhelle

LANGUAGE: Norwegian with English subtitles

An elegant and atmospheric film loosely based on the tale of 'Peter and the Wolf', *Valley of Shadows* follows a young boy, Aslak, who lives with his mother Astrid, his beloved dog Rapp and the deeply felt absence of his older, drug-addicted brother.

Strange things have been happening in his remote Norwegian village. Livestock is being slaughtered, and while the local farmers suspect a wolf, Aslak's older friend Lasse tells him that the culprit is an ancient monster lurking in the forest. Aslak is a child with too much knowledge but not enough understanding. As his imagination grows, his dog Rapp runs away into the dense forest, sending Aslak on an odyssey to find him.

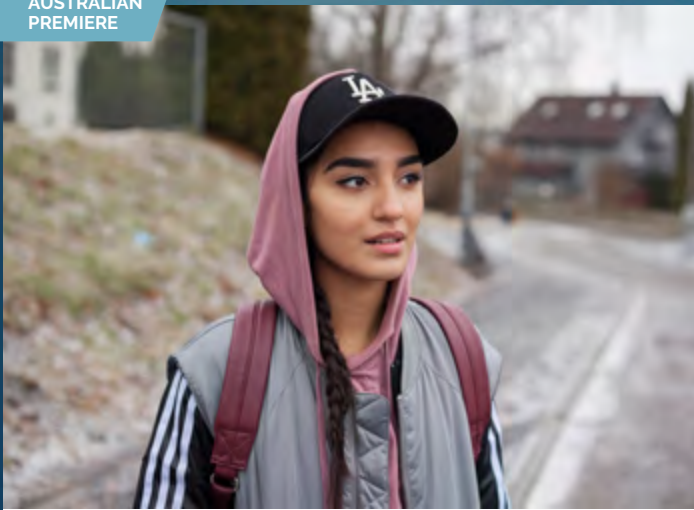
A mood piece shot in 35mm, *Valley of Shadows* is instilled with an acute awareness of landscape at its most eerie, powerful, and foreboding. Exquisitely capturing Aslak's bewildered perspective, the film presents details with an unsettling unfamiliarity, as if the adult world were indecipherable and packed with curios whose functions were simply unknowable. Featuring a spectral beauty and innocence, *Valley of Shadows* is a sophisticated movie dealing with mystery, loss, and acceptance.

OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2017

An entrancing Norwegian gothic fable told with haunting visuals and striking tonal assurance.

SCREEN INTERNATIONAL





## WHAT WILL PEOPLE SAY

### HVA VIL FOLK SI

2017 | 106 MIN | DRAMA | NORWAY, GERMANY, SWEDEN

DIRECTOR: Iram Haq

CAST: Maria Mozhdah, Adil Hussain, Rohit Saraf, Ali Arfan, Sheeba Chaddha

LANGUAGE: Norwegian and Urdu with English subtitles

The double life of a teenager comes crashing down when her parents send her against her will to Pakistan, in Iram Haq's evocative, semi-autobiographical and multi award-winning story of family, community, and culture.

As the film opens in Norway, Nisha (Maria Mozhdah) is balancing two separate lives, slipping out and enjoying the Oslo nightlife with her high-school friends while playing the dutiful daughter at home with her doting but deeply conservative parents and extended family. But when Nisha's budding relationship with a friend is discovered, her father (Adil Hussain, *Life of Pi*), egged on by his influential social circle, takes drastic action to protect his daughter from the "pitfalls" of life in the West. What develops is both gripping and eye-opening, and very much of-the-moment in terms of cultural relevance and the status of women in society.

Other films have dealt with characters pulled between the rules of the old country and the benefits of the new, but few achieve such levels of empathy and resonance. Beautifully directed and performed, *What Will People Say* will no doubt trigger emotion, conversation and debate with its relevance to the lives of Australian migrants and their families.

WINNER: AUDIENCE AWARD, SPECIAL MENTION – BEST NORDIC FILM, GÖTEBORG FILM FESTIVAL 2018

WINNER: AUDIENCE AWARD, AFI FEST 2017

NOMINATED: PLATFORM PRIZE, TORONTO INTERNATIONAL FILM FESTIVAL 2017

OFFICIAL SELECTION: INTERNATIONAL FILM FESTIVAL ROTTERDAM 2018

The kinetically shot film brims with authenticity and immediacy and benefits from a deeply sympathetic turn from sublime discovery Maria Mozhdah as the lead.

VARIETY

“

”



## A MOON OF MY OWN

### TED - FÖR KÄRLEKENS SKULL

2018 | 120 MIN | BIOGRAPHY, DRAMA | SWEDEN

DIRECTOR: Hannes Holm

CAST: Adam Pålsson, Hanna Alström, Jonas Karlsson, Peter Viitanen, Angelina

Håkansson, Pamela Cortes Bruna, Ala Riani

LANGUAGE: Swedish with English subtitles

Ted Gärdestad's astonishing rise to fame is like no other in the history of Swedish pop music. In the beginning of the 1970s 'Tedmania' swept through Sweden and the entire country marvelled over his joy, energy, talent and his breathtakingly beautiful songs.

Featuring a stunning central performance from actor and singer Adam Pålsson, who sings and plays guitar on the soundtrack, this highly anticipated biopic tells the story of one of the greatest composers of our time, his strong bond to his brother Kenneth, and his turbulent, dramatic and all too short life. Ted Gärdestad became Sweden's first teenage heartthrob seemingly overnight – causing him to spiral into a battle with mental illness. But Ted's story touched an entire nation, with his music defining Swedish pop music, filled as it is with love, pain and hope.

Helmed by Swedish Oscar-nominated director Hannes Holm (*A Man Called Ove* Scandi FF 2016) and with a script by the award-winning screenwriter Peter Birro (*Waltz for Monica* Scandi FF 2014), the film was a smash-hit in Sweden this year – landing at number 1 at the local box office.

“

Adam Pålsson gives an incredible performance as the talented, starry teen idol.

SVT SWEDEN

”



## BECOMING ASTRID

### UNGA ASTRID

2018 | 123 MIN | DRAMA | SWEDEN, DENMARK

**DIRECTOR:** Pernille Fischer Christensen

**CAST:** Alba August, Trine Dyrholm, Magnus Krepper, Maria Bonnevie,

Henrik Rafaelsen, Björn Gustafsson, Maria Fahl Vikander

**LANGUAGE:** Swedish and Danish with English subtitles

The early life of Astrid Lindgren, the internationally beloved creator of 'Pippi Longstocking' is recounted in this gorgeous period drama, written by Danish Academy Award (Robert Award) winner Kim Fupz Aakeson (who also writes this year's *Darling*).

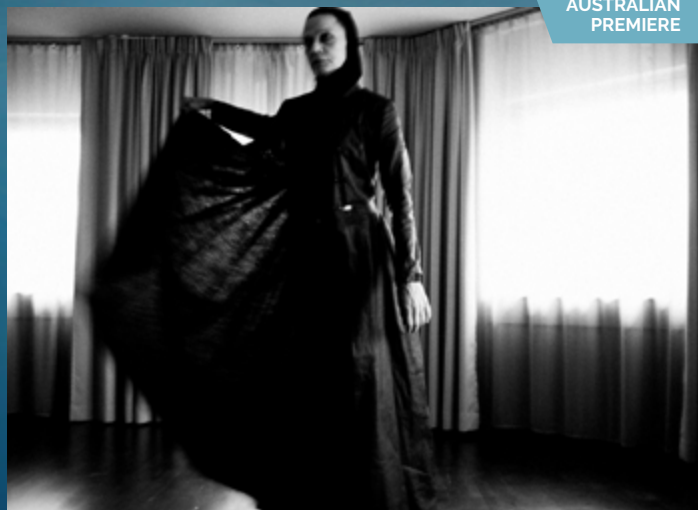
Astrid's talent as a writer became apparent in her youth, earning her an internship at the local newspaper in Vimmerby, Sweden, by the tender age of 18. Working for charismatic editor Reinhold Blomberg, who shares her belief in freedom, modernity and the future; Astrid's gifts are promoted and her writing flourishes, but she also begins an intimate relationship with him.

When Astrid becomes pregnant, Blomberg can't marry her. He's already the father of seven, and in the middle of a messy divorce. Unwilling to bring shame on her devoutly religious parents, Astrid leaves her life behind in order to care for herself and her son alone. This decision comes to transform her into one of the most inspiring women of our age, a young woman who, despite the expectations of her time, broke free from society's norms to follow her heart.

Christensen takes to period filmmaking like a duck to water, and brings to it an uncommon energy. A gorgeous piece of heritage filmmaking.

VARIETY

**OFFICIAL SELECTION:**  
SPECIAL GALA SCREENING – BERLIN INTERNATIONAL FILM FESTIVAL 2018



## BERGMAN REVISITED

2018 | 90 MIN | SHORT FILM COMPILATION | SWEDEN

**DIRECTOR:** Tomas Alfredson, Pernilla August, Lisa Aschan, Jane Magnusson, Patrik Eklund, Linus Tunström

**CAST:** Pernilla August, Magnus Krepper, Veronica Maggio

**LANGUAGE:** Swedish with English subtitles

As we celebrate one of cinema's greatest ever directors, Ingmar Bergman, on the 100th anniversary of his birth, this short film omnibus asks the question: how has his legacy affected Swedish filmmakers of today? *Bergman Revisited* is a compilation of six very different short films, spanning from Bergman-esque drama to animated critical satire. All inspired by the mind of Ingmar Bergman.

The six directors featured in this compilation are: Tomas Alfredson, who got his international breakthrough with *Let the Right One In* (2008) and is best known for 2011's *Tinker, Tailor, Soldier, Spy*; Lisa Aschan, a Berlin International Film Festival award-winning director; Pernilla August, an actress & director whose breakthrough role came in Ingmar Bergman's 1982 feature film, *Fanny and Alexander*; Patrik Eklund, an Academy Award nominated director most famous for his feature *Flicker*; Jane Magnusson, an award winning Swedish director and journalist whose documentary *Trespassing Bergman* was selected for the Venice International Film Festival in 2013; and Linus Tunström, a Cannes Film Festival award-winning director and scriptwriter who also has been the head of one of Sweden's most prestigious theatres for ten years.

**OFFICIAL SELECTION:** GÖTEBORG FILM FESTIVAL 2018



## RAVENS

### KORPARNA

2017 | 107 MIN | DRAMA | SWEDEN

DIRECTOR: Jens Assur

CAST: Reine Brynolfsson, Peter Dalle, Jacob Nordström, Maria Heiskanen

LANGUAGE: Swedish with English subtitles

A hardworking farmer begins to crack under the weight of his harsh daily existence and the indifference of his son to their traditional way of life, in Jens Assur's debut feature. Propelled by a stark, sometimes terrifying beauty, *Ravens*, explores the trials faced by farmers desperately clinging to tradition in the face of social and technological change.

At the heart of the film is the relationship between a father, Agne, and his son, Klas. Agne fully expects Klas to take over the family farm, but it's evident to almost everyone else that the son has no appetite for farming's harsh life. His parents have imbued an almost religious significance to their hardscrabble existence, viewing their own sacrifices as a commitment so fundamental to their existence that future generations are obligated to follow their legacy. As hardships (both economic and physical) mount, the pent-up, permanently infuriated Agne begins to question how he's spent his years and what it might mean if even his children reject the livelihood he has devoted himself to.

Made with remarkable precision and an extraordinary eye for detail, *Ravens* examines how we can embrace – and even become consumed by – the destinies we once shrank from.

WINNER: GOLDEN ALEXANDER FOR BEST FILM,  
THESSALONIKI INTERNATIONAL FILM FESTIVAL 2017  
OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL 2017  
OFFICIAL SELECTION: BFI LONDON FILM FESTIVAL 2017

“  
Agne may be  
one of the most  
compelling  
characters to be  
seen on the big  
screen in 2017.”

CINEUROPA

“



## THE REAL ESTATE

### TOPPEN AV INGENTING

2018 | 88 MIN | DRAMA | SWEDEN, UK

DIRECTORS: Måns Månsson, Axel Petersén

CAST: Léonore Ekstrand, Christer Levin, Christian Saldert

LANGUAGE: Swedish with English subtitles

After a life of decadence and living abroad on monthly allowances, 68-year-old Nojet inherits an apartment building from her father who has just died, and returns home to Stockholm, which is in the middle of a housing crisis.

Inspecting the building for the first time, Nojet meets with several tenants and discovers that the apartments on the 7th floor are all under illegal black market contracts. She brings this up with Chris, her nephew and manager of the building. He denies any fraud, but asks Nojet to show some empathy with the poor tenants, who have no other place to go due to the tough housing market. Disillusioned and clueless Nojet seeks help from Lex, the family lawyer, who only sees two options: keep the building as it is, or sell. Either way a fast turnaround is needed.

Nojet isn't a character you would expect to sympathise with, but she's a fascinating female antihero, of a *Three Billboards* Mildred Hayes type. Not that we know this right away. This scathing absurdist drama from the award-winning Swedish director of *The Yard* (Scandi FF 2016), keeps its cards close for an uncomfortable but discussion-worthy viewing experience.

NOMINATED:  
GOLDEN BEAR - BEST FILM, BERLIN INTERNATIONAL FILM FESTIVAL 2018

“  
An exhilarating,  
fresh and daring  
vision.”

SCREEN ANARCHY

”

# MELBOURNE SCHEDULE

## PALACE CINEMA COMO

### THURSDAY 12 July

#### OPENING NIGHT

6:30PM *Under the Tree* followed  
by afterparty

### FRIDAY 13 July

1:30PM *Becoming Astrid*  
6:15PM *While We Live* followed  
by Q&A moderated by  
Zak Hepburn  
8:30PM U - July 22

### SATURDAY 14 July

1:50PM *What Will People Say*  
4:15PM *Border*  
6:30PM *A Horrible Woman*  
8:30PM *Thelma*

### SUNDAY 15 July

2:00PM *The Saint Bernard  
Syndicate*  
4:20PM *Under the Tree*  
6:30PM *The Real Estate*

### MONDAY 16 July

2:00PM *The Swan*  
6:30PM *Valley of Shadows*  
8:30PM *Ravens*

### TUESDAY 17 July

2:00PM *Law of the Land*  
6:30PM *A Moon of My Own*  
8:30PM *Bergman Revisited*

### WEDNESDAY 18 July

2:00PM *Under the Tree*  
6:00PM *Border*  
8:15PM *Darling*

### THURSDAY 19 July

2:00PM *A Horrible Woman*  
6:30PM *Thelma*  
9:00PM *Law of the Land*

### FRIDAY 20 July

2:00PM *Darling*  
6:30PM *What Will People Say*  
8:50PM *While We Live*

### SATURDAY 21 July

1:45PM *Becoming Astrid*  
4:20PM *Winter Brothers*  
6:30PM *Under the Tree*  
8:30PM *A Moon of My Own*

### SUNDAY 22 July

1:30PM *A Horrible Woman*  
3:30PM *While We Live*  
6:45PM *Heavy Trip*

### MONDAY 23 July

2:00PM *Valley of Shadows*  
6:30PM *Word of God*  
8:50PM *The Saint Bernard  
Syndicate*

### TUESDAY 24 July

2:00PM *Ravens*  
6:30PM U - July 22  
8:30PM *The Swan*

### WEDNESDAY 25 July

2:00PM *Bergman Revisited*  
6:00PM *Becoming Astrid*  
8:40PM *Winter Brothers*

### THURSDAY 26 July

2:00PM *The Real Estate*  
6:30PM *A Horrible Woman*  
8:30PM *Thelma*

### FRIDAY 27 July

2:00PM U - July 22  
6:30PM *Under the Tree*  
8:30PM *Border*

### SATURDAY 28 July

2:10PM *The Swan*  
4:15PM *Darling*  
6:30PM *Amateurs*  
8:45PM *What Will People Say*

### SUNDAY 29 July

1:45PM *Border*  
4:00PM *A Moon of My Own*  
6:30PM *Thelma*

# MELBOURNE SCHEDULE

## PALACE BRIGHTON BAY

### FRIDAY 13 July

1:30PM *Ravens*  
6:15PM *Under the Tree*  
8:15PM *A Horrible Woman*

### SATURDAY 14 July

3:45PM *A Moon of My Own*  
6:15PM *Darling*  
8:30PM *The Swan*

### SUNDAY 15 July

1:30PM *What Will People Say*  
3:45PM *Thelma*  
6:15PM *While We Live*

### MONDAY 16 July

1:30PM *Under the Tree*  
6:15PM U - July 22  
8:15PM *Word of God*

### TUESDAY 17 July

1:30PM *The Real Estate*  
6:15PM *Thelma*  
8:45PM *Heavy Trip*

### WEDNESDAY 18 July

1:30PM *Winter Brothers*  
6:15PM *Becoming Astrid*  
8:50PM *While We Live*

### THURSDAY 19 July

1:30PM *The Swan*  
6:15PM *Border*  
8:30PM *Ravens*

### FRIDAY 20 July

1:30PM *Bergman Revisited*  
6:15PM *The Saint Bernard  
Syndicate*  
8:30PM *Border*

### SATURDAY 21 July

4:15PM U - July 22  
6:15PM *A Horrible Woman*  
8:15PM *Thelma*

### SUNDAY 22 July

1:30PM *Under the Tree*  
3:30PM *Becoming Astrid*  
6:15PM *What Will People Say*

### MONDAY 23 July

1:30PM *Darling*  
6:15PM *The Real Estate*  
8:15PM *Border*

### TUESDAY 24 July

1:30PM *Becoming Astrid*  
6:15PM *Bergman Revisited*  
8:15PM *Valley of Shadows*

### WEDNESDAY 25 July

1:30PM *A Horrible Woman*  
6:15PM *A Moon of My Own*  
8:45PM *Law of the Land*

### THURSDAY 26 July

1:30PM *What Will People Say*  
6:15PM *Winter Brothers*  
8:20PM U - July 22

### FRIDAY 27 July

1:30PM *Border*  
6:15PM *What Will People Say*  
8:40PM *Thelma*

### SATURDAY 28 July

4:00PM *While We Live*  
6:15PM *Under the Tree*  
8:15PM *A Moon of My Own*

### SUNDAY 29 July

2:15PM *The Swan*  
4:15PM *A Horrible Woman*  
6:15PM *Darling*



# MELBOURNE SCHEDULE

## PALACE WESTGARTH

### FRIDAY 13 July

6:30PM Border  
8:45PM What Will People Say

### SATURDAY 14 July

4:00PM U - July 22  
**6:15PM Intro + *While We Live***  
8:50PM Under the Tree

### SUNDAY 15 July

2:00PM Darling  
4:20PM Winter Brothers  
6:30PM A Moon of My Own

### MONDAY 16 July

6:30PM Law of the Land  
8:30PM Bergman Revisited

### TUESDAY 17 July

6:30PM A Horrible Woman  
8:30PM Becoming Astrid

### WEDNESDAY 18 July

**SPECIAL EVENT**  
**6:30PM Arrivals for**  
**7:00PM *Amateurs***  
8:30PM Valley of Shadows

### THURSDAY 19 July

6:30PM The Real Estate  
8:30PM Under the Tree

### FRIDAY 20 July

6:30PM Word of God  
8:50PM Thelma

### SATURDAY 21 July

4:15PM Border  
6:30PM Amateurs  
8:45PM While We Live

### SUNDAY 22 July

2:00PM The Swan  
4:00PM Thelma  
6:30PM A Horrible Woman

### MONDAY 23 July

6:30PM Heavy Trip  
8:40PM Ravens

### TUESDAY 24 July

6:30PM Under the Tree  
8:30PM Darling

### WEDNESDAY 25 July

6:30PM The Saint Bernard  
Syndicate  
8:45PM What Will People Say

### THURSDAY 26 July

6:30PM The Swan  
8:40PM A Moon of My Own

### FRIDAY 27 July

6:30PM While We Live  
8:40PM Heavy Trip

### SATURDAY 28 July

4:30PM A Horrible Woman  
6:30PM Thelma  
9:00PM Border

### SUNDAY 29 July

2:20PM U - July 22  
4:30PM Under the Tree  
6:30PM What Will People Say

**Visit the website for extra sessions by popular demand.**

# SYDNEY SCHEDULE

## PALACE NORTON STREET

### TUESDAY 10 July

**OPENING NIGHT**  
**6:30PM *Under the Tree* followed by afterparty**

### WEDNESDAY 11 July

2:00PM Valley of Shadows  
**6:15PM *While We Live* followed by Q&A**  
8:30PM U - July 22

### THURSDAY 12 July

2:00PM Border  
6:30PM The Saint Bernard  
Syndicate  
8:45PM Darling

### FRIDAY 13 July

2:00PM Becoming Astrid  
6:30PM Thelma  
9:00PM The Real Estate

### SATURDAY 14 July

2:00PM What Will People Say  
4:20PM Winter Brothers  
6:30PM A Horrible Woman  
8:30PM Border

### SUNDAY 15 July

1:45PM Thelma  
4:20PM Under the Tree  
6:30PM While We Live

### MONDAY 16 July

2:00PM The Swan  
6:30PM Valley of Shadows  
8:40PM Ravens

### TUESDAY 17 July

2:00PM Under the Tree  
6:30PM A Moon of My Own  
8:30PM Thelma

### WEDNESDAY 18 July

2:00PM A Moon of My Own  
6:00PM Darling  
8:15PM Bergman Revisited

### THURSDAY 19 July

2:00PM A Horrible Woman  
6:30PM Thelma  
9:00PM Valley of Shadows

### FRIDAY 20 July

2:00PM Darling  
6:30PM What Will People Say  
8:50PM While We Live

### SATURDAY 21 July

2:00PM Word of God  
4:20PM The Swan  
6:30PM Under the Tree  
8:40PM A Moon of My Own

### SUNDAY 22 July

2:15PM A Horrible Woman  
4:15PM Border  
6:30PM U - July 22

### MONDAY 23 July

2:00PM What Will People Say  
6:30PM Heavy Trip  
8:40PM The Saint Bernard  
Syndicate

### TUESDAY 24 July

2:00PM Ravens  
6:30PM Becoming Astrid  
8:30PM The Swan

### WEDNESDAY 25 July

2:00PM Under the Tree  
6:30PM A Horrible Woman  
8:30PM Darling

### THURSDAY 26 July

2:00PM The Real Estate  
6:30PM Border  
8:45PM Winter Brothers

### FRIDAY 27 July

2:00PM Bergman Revisited  
6:30PM Under the Tree  
8:30PM Thelma

### SATURDAY 28 July

1:45PM U - July 22  
3:50PM Becoming Astrid  
6:30PM Amateurs  
8:45PM What Will People Say

### SUNDAY 29 July

1:30PM While We Live  
3:50PM A Moon of My Own  
6:30PM Law of the Land

# SYDNEY SCHEDULE

## PALACE VERONA

### WEDNESDAY 11 July

1:30PM Ravens  
6:15PM The Real Estate  
8:15PM Valley of Shadows

### THURSDAY 12 July

1:30PM Under the Tree  
6:15PM Becoming Astrid  
8:50PM Law of the Land

### FRIDAY 13 July

1:30PM Valley of Shadows  
6:15PM Under the Tree  
8:20PM A Horrible Woman

### SATURDAY 14 July

1:30PM A Moon of My Own  
4:10PM The Swan  
6:15PM Thelma  
8:45PM While We Live

### SUNDAY 15 July

1:40PM What Will People Say  
4:00PM Border  
6:15PM Darling

### MONDAY 16 July

1:30PM A Moon of My Own  
6:15PM U - July 22  
8:20PM Becoming Astrid

### TUESDAY 17 July

1:30PM Border  
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8:30PM Heavy Trip

### WEDNESDAY 18 July

1:30PM The Real Estate  
6:15PM Bergman Revisited  
8:20PM While We Live

### THURSDAY 19 July

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6:15PM A Moon of My Own  
8:50PM Ravens

### FRIDAY 20 July

1:30PM Winter Brothers  
6:15PM Under the Tree  
8:20PM Border

### SATURDAY 21 July

1:50PM U - July 22  
4:00PM The Saint Bernard  
Syndicate  
6:15PM A Horrible Woman  
8:15PM Thelma

### SUNDAY 22 July

1:50PM Under the Tree  
4:00PM While We Live  
6:15PM What Will People Say

### MONDAY 23 July

1:30PM Darling  
6:15PM Valley of Shadows  
8:20PM Word of God

### TUESDAY 24 July

1:30PM A Horrible Woman  
6:15PM Border  
8:30PM Thelma

### WEDNESDAY 25 July

1:30PM Bergman Revisited  
6:15PM Winter Brothers  
8:20PM The Real Estate

### THURSDAY 26 July

1:30PM What Will People Say  
6:15PM Thelma  
8:45PM Darling

### FRIDAY 27 July

1:30PM Becoming Astrid  
6:15PM What Will People Say  
8:40PM U - July 22

### SATURDAY 28 July

1:30PM Word of God  
4:00PM While We Live  
6:15PM Under the Tree  
8:20PM A Moon of My Own

### SUNDAY 29 July

1:45PM Thelma  
4:15PM A Horrible Woman  
6:15PM The Swan

# SYDNEY SCHEDULE

## PALACE CENTRAL

### WEDNESDAY 11 July

4:30PM Bergman Revisited  
**6:30PM Platinum Lounge  
Reception for 7PM Intro  
+ While We Live**  
8:30PM A Moon of My Own

### THURSDAY 12 July

4:10PM A Horrible Woman  
6:15PM Word of God  
8:40PM The Real Estate

### FRIDAY 13 July

4:15PM The Swan  
6:45PM Border  
9:00PM What Will People Say

### SATURDAY 14 July

2:15PM Valley of Shadows  
4:30PM Darling  
6:45PM Under the Tree  
8:50PM U - July 22

### SUNDAY 15 July

2:00PM While We Live  
4:10PM A Moon of My Own  
6:45PM Winter Brothers

### MONDAY 16 July

4:20PM What Will People Say  
6:45PM Law of the Land  
8:45PM Bergman Revisited

### TUESDAY 17 July

4:20PM Ravens  
6:45PM A Horrible Woman  
8:45PM Becoming Astrid

### WEDNESDAY 18 July

3:45PM Thelma  
**SPECIAL EVENT**  
**6:15PM Arrivals for 7:00PM  
Amateurs**  
8:30PM Under the Tree

### THURSDAY 19 July

4:30PM Border  
6:45PM Heavy Trip  
8:50PM Darling

### FRIDAY 20 July

4:00PM Becoming Astrid  
6:45PM A Horrible Woman  
8:45PM Thelma

### SATURDAY 21 July

2:20PM Valley of Shadows  
4:30PM Border  
6:45PM Amateurs  
9:00PM While We Live

### SUNDAY 22 July

2:10PM The Swan  
4:15PM Thelma  
6:45PM Under the Tree

### MONDAY 23 July

4:40PM The Real Estate  
6:45PM Becoming Astrid  
9:20PM U - July 22

### TUESDAY 24 July

4:40PM Under the Tree  
6:45PM What Will People Say  
9:10PM Darling

### WEDNESDAY 25 July

4:10PM A Moon of My Own  
6:45PM The Saint Bernard  
Syndicate  
9:00PM Ravens

### THURSDAY 26 July

4:40PM Valley of Shadows  
6:45PM The Swan  
8:50PM A Moon of My Own

### FRIDAY 27 July

4:30PM Darling  
6:45PM While We Live  
9:00PM Heavy Trip

### SATURDAY 28 July

2:30PM Winter Brothers  
4:45PM A Horrible Woman  
6:45PM Thelma  
9:15PM Border

### SUNDAY 29 July

2:30PM U - July 22  
4:40PM Under the Tree  
6:45PM What Will People Say

Visit the website for extra sessions by popular demand.

# TICKET INFORMATION

## MELBOURNE | SYDNEY

### SYDNEY

#### PALACE NORTON STREET

99 Norton Street, Leichhardt  
(02) 9564 5620

#### PALACE VERONA

17 Oxford Street, Paddington  
(02) 9360 6099

#### PALACE CENTRAL

Level 3, Central Park Mall, 28 Broadway,  
Chippendale  
(02) 9190 2290

### MELBOURNE

#### PALACE CINEMA COMO

Level 2, Como Centre  
Cnr of Toorak Road & Chapel Street,  
South Yarra  
(03) 9827 7533

#### PALACE BRIGHTON BAY

294 Bay Street, Brighton  
(03) 9596 3590

#### PALACE WESTGARTH

89 High St, Northcote  
(03) 9482 2001

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their  
respective venues. No booking fees for  
purchasing tickets at cinema box offices  
however surcharges for credit cards apply.

#### ONLINE

Online at [www.scandinavianfilmfestival.com](http://www.scandinavianfilmfestival.com)  
(Go to the Times & Tickets page and  
select by cinema or title). Major credit  
cards accepted (ex. Diners). Booking  
Fees Apply.

#### BY PHONE

Telephone bookings by credit card only  
(ex. Diners), which will be debited at the  
time of booking and must be produced  
when collecting tickets. Patrons are  
encouraged to collect tickets 30 minutes  
prior to the session to avoid queues.  
Transactions by phone will incur booking  
fees. When calling during busy periods,  
there may be a delay in answering the  
phone. Please try again later, or visit the  
website.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club \$12.50

Seniors (60+) \$15.00

Palace Movie Club \$17.00

Concession\* \$18.50

Adult \$22.00

\* Eligible Concessions: Full time  
Students (photo ID required), Health  
Care Card Holders, Pensioners. Proof  
of concession must be presented at the  
cinema box office and/or upon entry to  
the auditorium.

#### SCANDI-LESS MONDAY PRICES EXCLUSIVELY FOR MEMBERS\*

Palace Golden Movie Club \$10.50

Palace Movie Club \$15.00

\* Excludes public holidays

#### MULTI-FILM PURCHASE

Discounts available for multi-film  
purchase. Excludes Opening Night,  
Closing Night & Special Events.

##### 5 FILM PASS

Palace Movie Club \$70.00

General Admission \$80.00

##### 10 FILM PASS

Palace Movie Club \$130.00

General Admission \$150.00

##### 20 FILM PASS

Palace Movie Club \$240.00

General Admission \$280.00

Multi-film passes are for separate  
sessions for one person only and can be  
purchased and redeemed at any Palace  
Cinema in VIC, NSW, QLD & ACT at the  
Box Office. Not available for online or  
phone bookings. Lost or stolen passes will  
not be refunded or replaced.

#### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)

\$14.00 per ticket

\* One teacher admitted free for every 20  
students.

SYDNEY Group Booking Enquiries:

(02) 9339 0348 or

[events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)

MELBOURNE Group Booking Enquiries:

(03) 9816 1777 or

[events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

Festival films are restricted to persons aged 18 years and over unless specified. Festival  
tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded.  
Seating is reserved at all participating Festival locations in Melbourne & Sydney.

For censorship information and general festival conditions, please refer to the website.

# CANBERRA SCHEDULE

## PALACE ELECTRIC

### WEDNESDAY 11 July

#### OPENING NIGHT

6:30PM *Under the Tree followed  
by afterparty*

### THURSDAY 12 July

2:00PM Becoming Astrid

6:30PM The Real Estate

8:30PM Darling

### FRIDAY 13 July

2:00PM A Moon of My Own

6:30PM While We Live

8:40PM U - July 22

### SATURDAY 14 July

1:40PM What Will People Say

4:00PM Thelma

6:30PM A Horrible Woman

8:30PM Border

### SUNDAY 15 July

2:00PM The Saint Bernard  
Syndicate

4:20PM Under the Tree

6:30PM Winter Brothers

### MONDAY 16 July

2:00PM The Swan

6:30PM Valley of Shadows

8:30PM Ravens

### TUESDAY 17 July

2:00PM Border

6:30PM A Moon of My Own

8:30PM Bergman Revisited

### WEDNESDAY 18 July

2:00PM Under the Tree

#### SPECIAL EVENT

6:30PM *Arrivals for  
7:00PM Amateurs*

### THURSDAY 19 July

2:00PM A Horrible Woman

6:30PM A Moon of My Own

8:45PM Ravens

### FRIDAY 20 July

2:00PM Darling

6:30PM Thelma

9:00PM What Will People Say

### SATURDAY 21 July

2:15PM The Swan

4:20PM Winter Brothers

6:30PM Under the Tree

8:30PM While We Live

### SUNDAY 22 July

2:15PM A Horrible Woman

4:15PM Border

6:30PM Word of God

### MONDAY 23 July

2:00PM What Will People Say

6:30PM Becoming Astrid

8:45PM Heavy Trip

### TUESDAY 24 July

2:00PM While We Live

6:30PM U - July 22

8:30PM The Swan

### WEDNESDAY 25 July

2:00PM Thelma

6:30PM Darling

8:45PM A Horrible Woman

### THURSDAY 26 July

2:00PM The Real Estate

6:30PM Border

8:45PM Valley of Shadows

### FRIDAY 27 July

2:00PM Bergman Revisited

6:30PM Under the Tree

8:30PM Law of the Land

### SATURDAY 28 July

1:40PM Becoming Astrid

4:15PM Amateurs

6:30PM What Will People Say

8:50PM Thelma

### SUNDAY 29 July

1:15PM While We Live

3:30PM A Moon of My Own

6:30PM Darling

**Visit the website for extra sessions by  
popular demand.**

# TICKET INFORMATION

## CANBERRA

### PALACE ELECTRIC

NewActon Nishi  
2 Phillip Law Street, Canberra  
Enquiries: 1300 620 809

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### ONLINE

Online at [www.scandinavianfilmfestival.com](http://www.scandinavianfilmfestival.com)  
(Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Diners). Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club	\$10.00
Seniors (60+)	\$14.00
Palace Movie Club	\$16.00
Concession*	\$17.00
Adult	\$21.50

\* Eligible Concessions: Full time Students (photo ID required), Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### SCANDI-LESS MONDAY PRICES EXCLUSIVELY FOR MEMBERS\*

Palace Golden Movie Club	\$8.00
Palace Movie Club	\$14.00

\* Excludes public holidays

#### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

##### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

##### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

#### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

CANBERRA Group Booking Enquiries:  
02 6222 4908 or  
[events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Electric.

For censorship information and general festival conditions, please refer to the website.

# BRISBANE SCHEDULE

## PALACE BARRACKS

### THURSDAY 19 July

#### OPENING NIGHT

6:30PM *Under the Tree* followed  
by afterparty

### FRIDAY 20 July

2:00PM *Becoming Astrid*  
6:30PM *While We Live*  
8:45PM *U - July 22*

### SATURDAY 21 July

1:40PM *What Will People Say*  
4:00PM *Thelma*  
6:30PM *A Horrible Woman*  
8:30PM *Border*

### SUNDAY 22 July

2:00PM *The Saint Bernard Syndicate*  
4:20PM *Under the Tree*  
6:30PM *Winter Brothers*

### MONDAY 23 July

2:00PM *The Swan*  
6:30PM *Valley of Shadows*  
8:40PM *Ravens*

### TUESDAY 24 July

2:00PM *Border*  
6:30PM *The Real Estate*  
8:30PM *Bergman Revisited*

### WEDNESDAY 25 July

2:00PM *Under the Tree*

#### SPECIAL EVENT

6:30PM *Arrivals for 7:00PM Amateurs*

8:30PM *Darling*

### THURSDAY 26 July

2:00PM *A Horrible Woman*  
6:30PM *Thelma*  
9:00PM *Ravens*

### FRIDAY 27 July

2:00PM *Darling*  
6:30PM *A Moon of My Own*  
8:30PM *What Will People Say*

### SATURDAY 28 July

2:15PM *The Swan*  
4:20PM *Winter Brothers*  
6:30PM *Under the Tree*  
8:30PM *While We Live*

### SUNDAY 29 July

2:15PM *A Horrible Woman*  
4:15PM *Border*  
6:30PM *Word of God*

### MONDAY 30 July

2:00PM *What Will People Say*  
6:30PM *Becoming Astrid*  
8:30PM *Heavy Trip*

### TUESDAY 31 July

2:00PM *While We Live*  
6:30PM *U - July 22*  
8:30PM *The Swan*

### WEDNESDAY 1 August

2:00PM *A Moon of My Own*  
6:30PM *Darling*  
8:45PM *A Horrible Woman*

### THURSDAY 2 August

2:00PM *The Real Estate*  
6:30PM *Border*  
8:45PM *Valley of Shadows*

### FRIDAY 3 August

2:00PM *Bergman Revisited*  
6:30PM *Under the Tree*  
8:30PM *Law of the Land*

### SATURDAY 4 August

1:40PM *Becoming Astrid*  
4:15PM *Amateurs*  
6:30PM *What Will People Say*  
8:50PM *Thelma*

### SUNDAY 5 August

1:30PM *While We Live*  
3:50PM *A Moon of My Own*  
6:30PM *Darling*

Visit the website for extra sessions by popular demand.



# TICKET INFORMATION

## BRISBANE

### PALACE BARRACKS

61 Petrie Tce, Brisbane  
(07) 3367 1356

### HOW TO BUY TICKETS

#### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

#### ONLINE

Online at [www.scandinavianfilmfestival.com](http://www.scandinavianfilmfestival.com)  
(Go to the Times & Tickets page and select by cinema or title). All major credit cards accepted (ex. Diners). Booking Fees Apply.

#### BY PHONE

Telephone bookings by credit card only (ex. Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

### TICKET PRICES

#### GENERAL ADMISSION

Palace Golden Movie Club	\$11.00
Palace Movie Club	\$11.00
Concession*	\$12.00
Seniors (60+)	\$12.00
Adult	\$18.00

\* Eligible Concessions: Full time Students (photo ID required), Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### SCANDI-LESS MONDAY PRICES EXCLUSIVELY FOR MEMBERS\*

Palace Golden Movie Club	\$9.00
Palace Movie Club	\$9.00

\* Excludes public holidays

#### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events.

##### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

##### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

#### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

BRISBANE Group Booking Enquiries:  
Charley Greaves (03) 9817 6285 or  
[charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au)

# PERTH SCHEDULE

## CINEMA PARADISO

### THURSDAY 19 July

#### OPENING NIGHT

6:00PM Reception for  
6:45PM *Darling*

### FRIDAY 20 July

2:00PM	Becoming Astrid
6:30PM	While We Live
8:45PM	Law of the Land

### SATURDAY 21 July

1:40PM	What Will People Say
4:00PM	Thelma
6:30PM	A Horrible Woman
8:30PM	Border

### SUNDAY 22 July

2:00PM	The Saint Bernard Syndicate
4:20PM	Under the Tree
6:30PM	Amateurs
8:45PM	U - July 22

### MONDAY 23 July

2:00PM	The Swan
6:30PM	Valley of Shadows
8:40PM	A Moon of My Own

### TUESDAY 24 July

2:00PM	Border
6:30PM	Becoming Astrid
9:10PM	Bergman Revisited

### WEDNESDAY 25 July

2:00PM	What Will People Say
6:30PM	Under the Tree
8:40PM	A Horrible Woman

### THURSDAY 26 July

2:00PM	The Real Estate
6:30PM	Thelma
9:00PM	Ravens

### FRIDAY 27 July

2:00PM	Under the Tree
6:30PM	A Moon of My Own
9:00PM	Thelma

### SATURDAY 28 July

2:15PM	The Swan
4:20PM	While We Live
6:30PM	Darling
8:45PM	What Will People Say

### SUNDAY 29 July

2:15PM	A Horrible Woman
4:15PM	Winter Brothers
6:30PM	Word of God
8:50PM	Heavy Trip

### MONDAY 30 July

2:00PM	A Moon of My Own
6:30PM	Border
8:45PM	The Real Estate

### TUESDAY 31 July

2:00PM	While We Live
6:30PM	U - July 22
8:30PM	The Swan

### WEDNESDAY 1 August

2:00PM	Ravens
6:30PM	Darling

Visit the website for extra sessions  
by popular demand.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks.

For censorship information and general festival conditions, please refer to the website.

# TICKET INFORMATION

## PERTH

### CINEMA PARADISO

164 James Street, Northbridge  
(08) 9227 1771 (enquiries only)

### HOW TO BUY TICKETS

#### ONLINE

Online at [www.scandinavianfilmfestival.com.au](http://www.scandinavianfilmfestival.com.au) or [www.lunapalace.com.au](http://www.lunapalace.com.au). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

#### IN CINEMAS

At the Paradiso Box Office daily until sold out.

### TICKET PRICES

#### GENERAL ADMISSION

Senior (60+)	\$15.50
Concession*	\$16.50
Adult	\$20.00

\* Eligible Concessions: Full time Students (photo ID required), Luna Palace Privilege Card Holders, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

#### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events

##### 5 FILM PASS

Luna Privilege Card	\$70.00
General Admission	\$80.00

##### 10 FILM PASS

Luna Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box office and cannot be booked online.

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20 students.

Perth Group Booking Enquiries:  
(08) 9227 1771 or  
[groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au).

### OPENING NIGHT DETAILS

Join us for a pre-film reception with drinks, canapés by Miss Maude, sparkling elderflower cocktails and Scandi tunes before the Perth premiere of *Darling*, the captivating ballet drama from renowned Danish director Birgitte Stærnøse.

**Cinema Paradiso**  
**Thursday 19 July**  
6pm Reception  
6.45pm Screening

#### TICKETS

Luna Privilege Members	\$30
General Admission	\$35



Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

# ADELAIDE SCHEDULE

## PALACE NOVA EASTEND CINEMAS

### WEDNESDAY 18 July

#### OPENING NIGHT

**6:15PM Reception for 7:00PM *Under the Tree***

### THURSDAY 19 July

2:00PM	Thelma
6:30PM	Darling
8:45PM	A Moon of My Own

### FRIDAY 20 July

2:00PM	Becoming Astrid
6:30PM	While We Live
8:45PM	U - July 22

### SATURDAY 21 July

1:40PM	What Will People Say
4:00PM	Thelma
6:30PM	A Horrible Woman
8:30PM	Border

### SUNDAY 22 July

2:00PM	The Saint Bernard Syndicate
4:20PM	Under the Tree
6:30PM	Word of God

### MONDAY 23 July

2:00PM	The Swan
6:30PM	Bergman Revisited
8:40PM	Ravens

### TUESDAY 24 July

2:00PM	Border
6:30PM	The Real Estate
8:30PM	Darling

### WEDNESDAY 25 July

2:00PM	Under the Tree
6:30PM	Thelma
9:00PM	The Swan

### THURSDAY 26 July

2:00PM	A Horrible Woman
6:30PM	Border
8:45PM	Ravens

### FRIDAY 27 July

2:00PM	Darling
6:30PM	A Moon of My Own
9:00PM	What Will People Say

### SATURDAY 28 July

2:00PM	The Swan
4:10PM	Border
6:30PM	Under the Tree
8:30PM	While We Live

### SUNDAY 29 July

2:15PM	A Horrible Woman
4:15PM	Winter Brothers
6:30PM	Thelma

### MONDAY 30 July

2:00PM	What Will People Say
6:30PM	Becoming Astrid
9:10PM	Heavy Trip

### TUESDAY 31 July

2:00PM	While We Live
6:30PM	U - July 22
8:30PM	The Real Estate

### WEDNESDAY 1 August

2:00PM	A Moon of My Own
6:30PM	Darling
8:45PM	A Horrible Woman

### THURSDAY 2 August

2:00PM	The Real Estate
6:30PM	Border
8:45PM	Valley of Shadows

### FRIDAY 3 August

2:00PM	Bergman Revisited
6:30PM	Under the Tree
8:30PM	Law of the Land

### SATURDAY 4 August

1:45PM	U - July 22
3:50PM	Becoming Astrid
6:30PM	What Will People Say
8:50PM	Thelma

### SUNDAY 5 August

1:30PM	While We Live
3:50PM	A Moon of My Own
6:30PM	The Swan

# ADELAIDE SCHEDULE

## PALACE NOVA PROSPECT CINEMAS

### THURSDAY 19 July

6:30PM The Real Estate

### FRIDAY 20 July

6:30PM Border

### SATURDAY 21 July

4:20PM The Swan

6:30PM Under the Tree

### SUNDAY 22 July

4:00PM A Horrible Woman

6:00PM A Moon of My Own

### MONDAY 23 July

6:30PM Law of the Land

### TUESDAY 24 July

6:30PM Becoming Astrid

### WEDNESDAY 25 July

#### SPECIAL EVENT

6:30PM Arrivals for  
7:00PM Amateurs

### THURSDAY 26 July

6:30PM Word of God

### FRIDAY 27 July

6:30PM Thelma

### SATURDAY 28 July

3:45PM Becoming Astrid

6:30PM What Will People Say

### SUNDAY 29 July

3:50PM U - July 22

6:00PM Darling

### MONDAY 30 July

6:30PM Valley of Shadows

### TUESDAY 31 July

6:30PM Ravens

### WEDNESDAY 1 August

6:30PM Bergman Revisited

### THURSDAY 2 August

6:30PM Winter Brothers

### FRIDAY 3 August

6:30PM While We Live

### SATURDAY 4 August

4:10PM Border

6:30PM A Horrible Woman

### SUNDAY 5 August

3:30PM Thelma

6:00PM Under the Tree

Visit the website for extra sessions  
by popular demand.

# TICKET INFORMATION

## ADELAIDE

### PALACE NOVA EASTEND CINEMAS

3 Cinema Place (off 250 Rundle Street)  
(08) 8125 9312 (enquiries only)

### PALACE NOVA PROSPECT CINEMAS

98 Prospect Road, Prospect  
(08) 8125 9313 (enquiries only)

## HOW TO BUY TICKETS

### IN CINEMAS

At box offices daily until sold out.  
Cinemas can only sell tickets for their  
respective venues. There are no booking  
fees for purchasing tickets at cinema  
box offices however surcharges for credit  
cards apply.

### ONLINE

Print your ticket at home! Online at  
[www.scandinavianfilmfestival.com](http://www.scandinavianfilmfestival.com) and  
[www.palacenova.com.au](http://www.palacenova.com.au). All major credit  
cards accepted (ex. Amex & Diners).  
Booking Fees Apply

### MY CINEMA APP

For those on the go, download the free  
My Cinema app for iPhone and Android.  
Booking fees apply.

## TICKET PRICES

### GENERAL ADMISSION

Golden Movie Club	\$13.00
Seniors (60+)	\$15.00
Palace Nova Movie Club	\$16.50
Concession*	\$17.50
Adult	\$21.00

\* Eligible Concessions: Full time  
Students (photo ID required), Health  
Care Card Holders, Pensioners. Proof  
of concession must be presented at the  
cinema box office and/or upon entry to the  
auditorium.

### SCANDI-LESS MONDAY PRICES EXCLUSIVELY FOR MEMBERS\*

Golden Movie Club	\$11.00
Palace Nova Movie Club	\$14.50

\* Excludes public holidays

### MULTI-FILM PURCHASE

Discounts available for multi-film  
purchase. Excludes Opening Night,  
Closing Night & Special Events.

#### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

#### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

#### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate  
sessions for one person only and can be  
purchased and redeemed at any Palace  
Cinema in VIC, NSW, QLD & ACT; Palace  
Nova Cinema in SA at the Box Office. Not  
available for online or phone bookings.  
Lost or stolen passes will not be refunded  
or replaced.

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$10.00 per ticket\*

GROUPS (20 people or more)  
\$14.00 per ticket

\* One teacher admitted free for every 20  
students.

Group Booking Enquiries:  
[events@palacenova.com](mailto:events@palacenova.com) or  
(08) 8125 9319

**PALACE NOVA**  
SOPHISTICATED CINEMA

Festival films are restricted to persons aged 18 years and over unless specified. Festival  
tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All  
seating is reserved.

For censorship information and general festival conditions, please refer to the website.

# TICKET INFORMATION

## HOBART

### STATE CINEMA

375 Elizabeth Street, North Hobart  
(03) 6234 6318

### HOW TO BUY TICKETS

#### ONLINE

Online at [www.scandinavianfilmfestival.com](http://www.scandinavianfilmfestival.com) or [www.statecinema.com.au](http://www.statecinema.com.au). All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply.

#### IN CINEMAS

At Box Offices 10.00am - 8.30pm daily until sold out.

### TICKET PRICES

#### GENERAL ADMISSION

Adult \$20.00  
Concession\* \$18.00

\* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.



### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night & Special Events

#### 5 FILM PASS

General Admission \$80.00  
State Members \$70.00

Multi-film passes are five admissions to festival sessions, maximum one admission per film. They must be purchased and redeemed at the box office for session tickets. Bookings can be made online once a pass is purchased.

### GROUP BOOKINGS

SCHOOL GROUPS (20 students or more)  
\$13.00 per ticket\*

GROUPS (20 people or more)  
\$15.00 per ticket

\* One teacher admitted free for every 20 students.

Hobart Group Booking Enquiries:  
[www.statecinema.com.au/Page/Groups-Hire](http://www.statecinema.com.au/Page/Groups-Hire)

### OPENING NIGHT DETAILS

Join us for a drink on arrival before the Hobart premiere of Icelandic dark comedy, *Under the Tree*.  
All tickets: \$25

#### State Cinema

Thursday 19 July

6pm Drink on arrival for 6.30pm screening

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please refer to the website.

# HOBART SCHEDULE

## STATE CINEMA

### THURSDAY 19 July

#### OPENING NIGHT

6:00PM Reception for 6:30PM  
*Under the Tree*

### FRIDAY 20 July

8:30PM Thelma

### SATURDAY 21 July

1:45PM Darling

4:15PM While We Live

8:45PM A Horrible Woman

### SUNDAY 22 July

11:00AM The Swan

1:10PM Border

3:45PM Under the Tree

6:00PM What Will People Say

### MONDAY 23 July

6:00PM A Moon of My Own

### TUESDAY 24 July

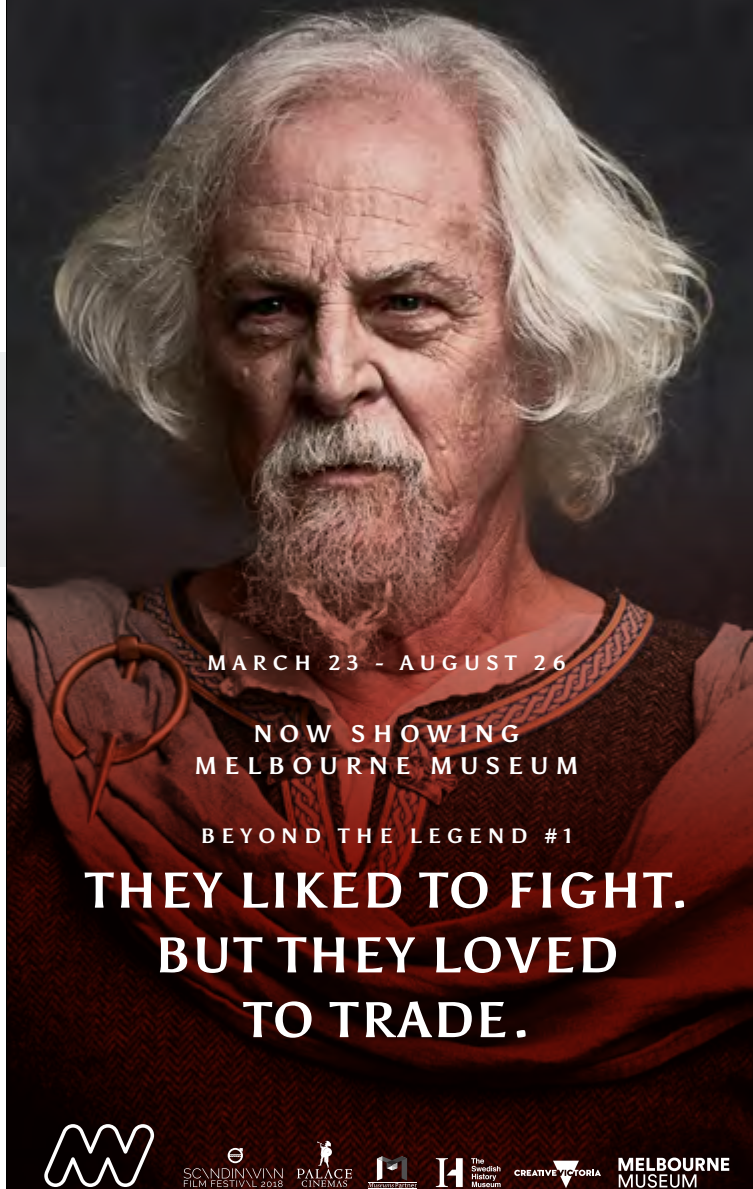
8:30PM U - July 22

### WEDNESDAY 25 July

6:30PM The Real Estate

# VIKINGS BEYOND THE LEGEND

THE EXHIBITION



MARCH 23 - AUGUST 26

NOW SHOWING  
MELBOURNE MUSEUM

BEYOND THE LEGEND #1

THEY LIKED TO FIGHT.  
BUT THEY LOVED  
TO TRADE.



SCANDINAVIAN  
FILM FESTIVAL 2018

PALACE  
CINEMAS



The  
Swedish  
History  
Museum

CREATIVE VICTORIA



MELBOURNE  
MUSEUM

This exhibition is a joint venture between and produced by The Swedish History Museum in Sweden and MuseumsPartner in Austria.





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